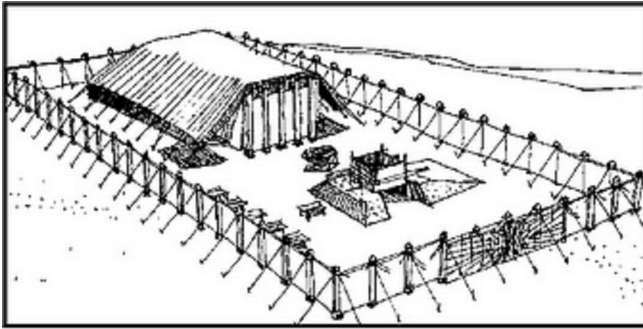
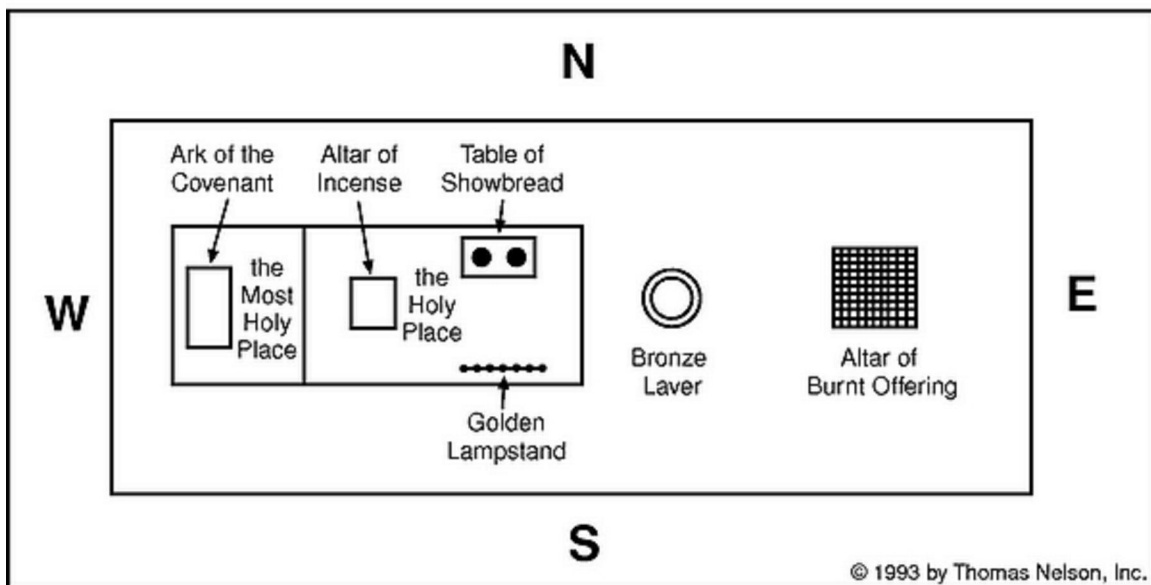


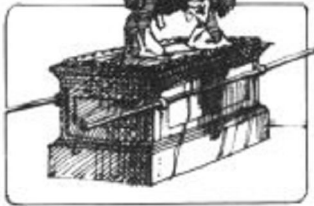
Illustration of the Tabernacle and its Furniture



The tabernacle was to provide a place where God might dwell among His people. The term *tabernacle* sometimes refers to the tent, including the Holy Place and the Most Holy Place, which was covered with embroidered curtains. But in other places it refers to the entire complex, including the curtained court in which the tent stood.



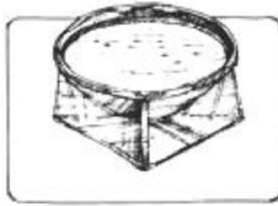
This illustration shows relative positions of the tabernacle furniture used in Israelite worship. The tabernacle is enlarged for clarity.



Ark of the Covenant

(Ex. 25:10-22)

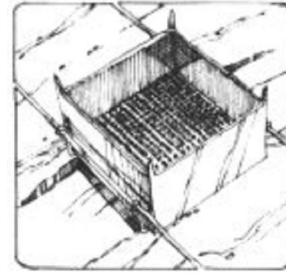
The ark was most sacred of all the furniture in the tabernacle. Here the Hebrews kept a copy of the Ten Commandments, which summarized the whole covenant.



Bronze Laver

(Ex. 30:17-21)

It was to the laver of bronze that the priests would come for cleansing. They must be pure to enter the presence of God.



Alter of Burnt Offering

(Ex. 27:1-8)

Animal sacrifices were offered on this altar, located in the court in front of the tabernacle. The blood of the sacrifice was sprinkled on the four horns of the altar.



Golden Lampstand

(Ex. 25:31-40)

The gold lampstand stood in the holy place, opposite the table of showbread. It held seven lamps, flat bowls in which a wick lay with one end in the oil of the bowl and the lighted end hanging out.

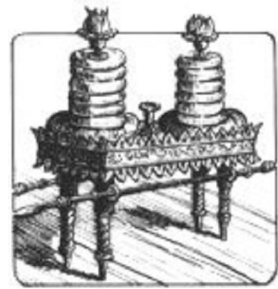
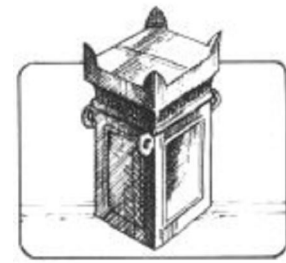


Table of Showbread

(Ex. 25:23-30)

The table of showbread was a stand on which the offerings were placed. Always in God's presence on the table were the 12 loaves of bread representing the 12 tribes.



Alter of Incense

(Ex. 30:1-10)

The altar of incense inside the tabernacle was much smaller than the burnt offering outside. The incense burned on the altar was a perfume of a sweet-smelling aroma.

¹John MacArthur, *The MacArthur Bible Handbook*, "Published in Association With the Literary Agency of Wolgemuth & Associates, Inc."--T.p. Verso.; Includes Index. (Nashville, Tenn.: Thomas Nelson Publishers, 2003), 24.